

SUPPLY LIST

George Scribner Painting Workshop

1. PORTABLE EASEL AND PALETTE

Any upright easel - best to stand when painting. I'd recommend a French Easel. These also come with a palette to mix paints on - you need space to mix paint - the larger the better.

<http://www.dickblick.com/products/blick-french-easel-by-jullian/>



2. PAINT

We'll be working with the primary colors plus white. Acrylic paints are fine but I recommend using oils since they take a little longer to set.

My exercises are set up so that we scrape back the exercise once we're complete and reuse the canvas board.

I also recommend using Water Mixable oil paints. I use **Cobra** brand by Royal Talens when I travel and all my outdoor work. They are available online at [blick.com](http://www.blick.com). If you prefer your own paints, that's fine.

(The Cobra brand names are in italics).

- a. **Titanium white**
- b. **Yellow Cadmium (or hue)** *Primary Yellow*
- c. **Red Cadmium Light (or hue)**
- d. **Ultramarine Blue**



3. BRUSHES

- a. One round # 2 (for details)
- b. Synthetic or Hog bristle Brights, # 6, # 10 (Princeton or Robert Simmons are both good brands)

<http://www.dickblick.com/products/winsor-and-newton-artisan-brushes/>



Types of Brushes

4. CANVASES

Two 11" X 14" 1/8" inch gessoed **Masonite** panels per day (no larger). If you can, please coat your panels in a mid value color, light gray or yellow ochre (you can use flat house paint or acrylics). Masonite **GESSOBOARD** or any smooth surface works best with water mixable oils. I have also used 1/8" Birch plywood cut to size at Home Depot and sealed with flat house paint.





Sealing Birch plywood with flat House paint.

5. ODDS AND ENDS

Paper towels, bottle water for paints (and drinking!), small palette knife for scraping and mixing paint, trash bags, apron.
Portable brush cleaner with hook to hang from your Easel. I use a collapsible water cleaner but any will do.

