

# TWO DAY OIL PAINTING WORKSHOP

George Scribner

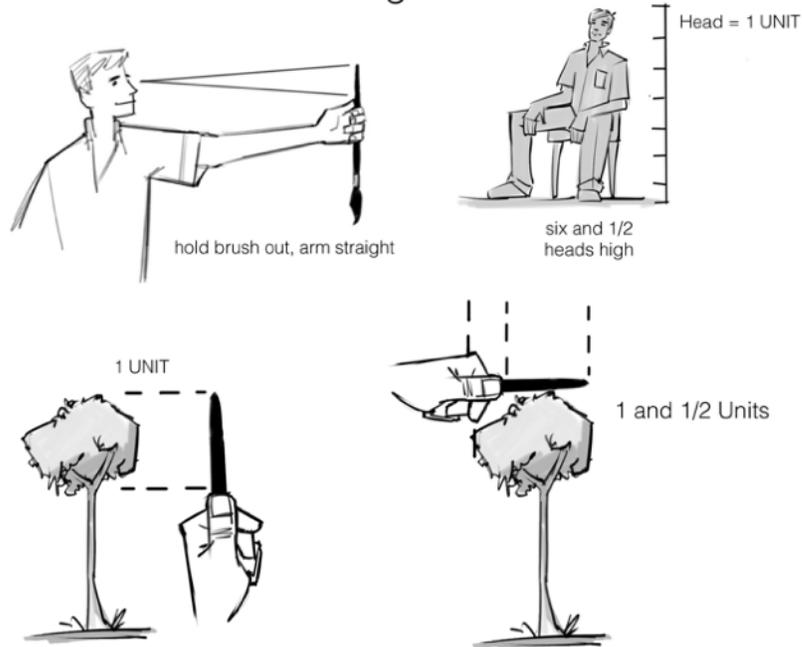


## DAY 1

We'll be working with **Black and White** paint using simple still life setups. We'll cover a few things on our first day's session:

1. Simple drawing and composition tips - where to put your subject and help lead the viewer's eye. I'll talk about picking your center of interest, deciding the **hero of your painting**. We'll also discuss tips for drawing – how to measure objects to get a closer likeness. Its not the details but the **proportions** that are important.

## Drawing



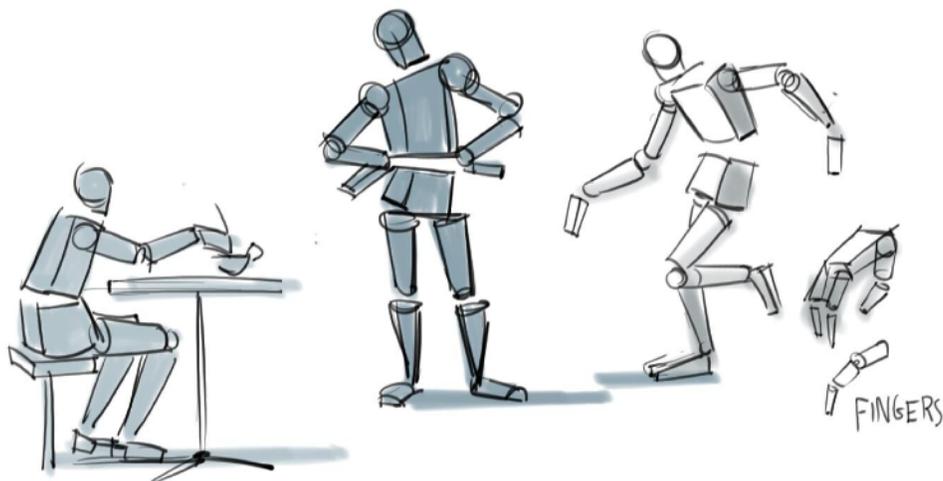
2. We'll talk about your most powerful tool as a painter - the relationships of lights and darks or **VALUES**. There's a great expression that **Value does the work and Color gets the credit**. Most painting problems are about Value and they're the easiest to fix.



3. And lastly, paint shapes not things. It's a **CIRCLE**, not an Orange . If you can draw simple shapes you can draw anything. True fact!



The human figure in shapes, cylinders, cubes, balls...



## DAY 2

We will be working with **THREE** colors - red, yellow, blue plus white - and mixing all our colors from what are called **Primary** colors. Because all your colors are mixed from these three, they will all relate to each other giving your painting **COLOR HARMONY**. This also simplifies the color choices in front of you.



I'll talk about simple suggestions for helping lead the viewer's eye to your hero – the focus of your painting. We'll talk about the concept of color temperature and atmosphere – using paint to make objects in your painting come forward or recede in space.



Suggested reading:

### **1. Daily Painting**

Carol Marine

A simple and accessible primer on painting. Written in a very conversational style, Carol has a knack for reducing the complex to the very understandable. Not easy to do.

### **2. The Painterly Approach**

Bob Rohm

A very good guide for both beginners and advanced painters. Stresses the power of working with a limited palette and thinking in values. One of my favorite books.

### **3. Landscape Painting Inside and Out**

Kevin

McPherson

Probably one of the best painting teachers. Does amazing work with a limited palette. Has several books – any of them are excellent guides.

### 3. **Alla Prima**

Richard Schmid

Much more depth and information. Well worth it and inspiring. Probably America's foremost artist. Again, has a way of making complicated ideas easy to understand.